

*The creation of
the new Valentino
Masters Series pads
has resulted in an
unprecedented
advancement in pad
performance for both
the musician and
woodwind technician.”*



introducing

the masters series woodwind pads

from



a firmer style of pad with
features developed specially
for professional instruments



Charlotte, NC USA
www.jlsmithco.com
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www.valentinopads.com

About the Masters Series

For over 25 years the Valentino pad has continued to evolve. With the introduction of the Masters Series pads, the line now serves three distinct markets: the Quick-Fix Series for on-the-spot repairs; The Classic Series, best known for the popular "Greenback" pads; and now the Masters Series, designed for the performance needs of professional musicians, and intended for professional instruments where tone holes have been finely finished and key fitting is excellent.

The composition of the Masters Series pad makes a significant contribution to the tonal palette and projection of the players' sound. The pads' reflective surface produces a tone neither too bright nor too dark, but comfortably between the harshness of cork pads and the dullness of felt pads. When used throughout the entire clarinet, they provide a remarkable evenness of sound from top to bottom. And the combination of new pad material and pad construction work together to enhance the sound projection as well.

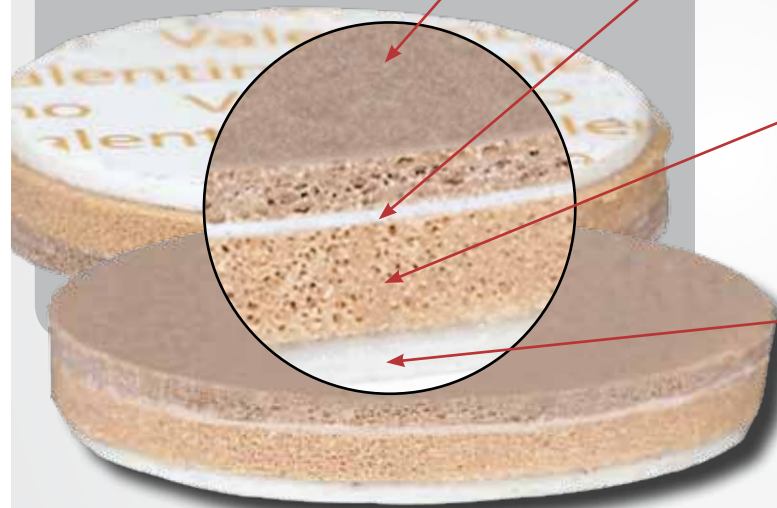
We are excited about the new Masters Series pads and hope you will be too. I would enjoy receiving your comments and suggestions on their performance after you've had an opportunity to try them."



Cordially,

Jeff Smith, President
J. L. Smith & Co.
jsmith@jlsmithco.com

Masters Series Pads feature an upgrade to each component layer, producing a breakthrough in pad design. The new firmer pad provides the ultimate level of long term stability and surface seal. Unaffected by moisture, these pads offer a longevity and consistency of performance unavailable from traditional pads."



Features & Benefits

Top Seal - Thinner than the Classic Greenback pad to allow complete adhesive support. Reduces possible impression depth while giving a firmer feel. In diameters above 12.5mm, a thicker top seal is used to reduce mechanical noise due to increased firmness

Top Gate - A special material is used to insure that the impression does not transfer to the core. This maintains pad stability and minimizes seat depth, promoting a perfect seal with a light touch.

Middle Core - A firmer core helps provide stability to the pad, while offering the musician a strong centered sound with excellent projection.

Card Back - Our new thicker, step profile card back facilitates the floating of the pad and adds additional stability and firmness. The stepped-in feature helps in fitting the pad to the cup, while providing room to float the pad during final adjustment.

Master Series Bb Clarinet pads are available in 2.7mm (.110") thickness. Pads can be ordered in certain sets (custom sets by order), dozens, and hundreds in 6.5 - 20mm only.

Masters Series Piccolo, Oboe, and English Horn pads are available in 2mm (.080") thickness. Pads can be ordered in certain sets (custom sets by order), dozens, and hundreds in 6.5 - 20mm only.

 **Valentino**_{USA}

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